

Stage Crew Application

Thank you for your interest in this production. I hope your experience during rehearsals and performances will be both fun and memorable. However, in order for the production to run smoothly, with minimum frustration for all involved, certain rules must be followed.

<u>Absences</u>: Crew reports to rehearsal starting September 5 at 4:30. Attendance is a must. I need crew that is dedicated and willing to be at every scheduled rehearsal.

Rehearsals are: (Monday, Wednesday, Friday from 3:45-5:30; Tuesday & Thursday from 4:30-5:30 and Saturday from 9-12). Tech rehearsals are October 2-6; Dress October 9-11; Show dates are October 12-14 (four performances)

- 1) I want to accommodate you, so please accommodate me by scheduling your other commitments around your rehearsal schedule. Attendance is mandatory and vital to the overall production. Of course emergencies happen and an absence may occur. If an absence is necessary, a parent MUST let me know ahead of time. You cannot report your own absence and DO NOT tell an assistant director, cast member, or other crew member. Two absences will result in removal from the show. An absence with no notification (a no show) will result in removal from the production. You cannot miss a tech or dress rehearsal, and certainly not a performance. Missing any of these will result in immediate removal from the production.
- 2) <u>Tardiness</u>: Rehearsals for crew begin at 3:45 Monday, Wednesday, & Friday; 4:30 Tuesday & Thursday; and 9:00 am Saturdays. BE ON TIME! A warning will be given after the first tardy. Multiple infractions will result in removal from the production.
- 3) <u>Food and Drink</u>: I don't mind you eating and drinking during rehearsal as long as it is outside, away from the rehearsal/performance area. If you miss a cue because you were eating, this privilege will be revoked.
- 4) Fighting: WILL result in immediate removal from the production.

Are you ir	nterested in being a SPOTLI	IGHT OPERATOR? If so, indicate below.	
	Yes	No	
List/explain any after schoo conflict with the rehearsal		ts, dancing, music, lessons of any kind) that ma	з у

List/explain any experience working behind the sco	enes of a stage production
	g crew, it is difficult to put on a successful show. If we is a lot of fun, and you will learn a lot about staging a
I understand the above rules and I am willing to co as your contract for the show should you be chose	ommit myself to this production. Signing below serves en.
Print Name	Grade:
X	(signature)
Parent's Name:	
X	(signature)
Parent Contact email:	Student
Contact email:	

Signed applications due no later than 3:30 August 25